

Zion 2015 - Intermediate 1

Tentative Topic Outline

(d) = discussion. All other topics are flute playing/participation

Sunday - 10-Noon

- Musician warmup - physical, rhythm, voice, instrument
- Call and Response - vocal and instrumental
- One breath solos - A phrase in the space of your own breath
- Scale Song - a simple technique for improvising in the scale
- How the flute works - Papago flute, edge tones, and the “half-flute” (d)
- Flute Care and Feeding** (d)
- Playing in tune - breath pressure, against a drone, the “grey” flute

Monday - 10-Noon

- Musician warmup - physical, rhythm, voice, instrument
- Imagery and Emotion - One breath solos with intent
- Solo / Drone - duets over a drone
- Travelling duets - a structure for flute circles
- Tips on Flute Selection and Buying** (d)
- Playing with a Guitar - Two Chord vamps and the “second-chord root”

Tuesday - 10-Noon

- Musician warmup - physical, rhythm, voice, instrument
- Using the Microphone and Stagecraft**
- Ornaments part 1
- Vibrato development exercises
- Note Endings

Wednesday - 10-Noon

- Musician warmup - physical, rhythm, voice, instrument
- Playing in rhythm / playing with rhythm
- Ornaments part 2
- Solo / Ostinato duets
- Song Composition**: Journey from a Home Phrase - a simple song structure

Thursday - 10-Noon

- Musician warmup - physical, rhythm, voice, instrument
- Song Composition**: AABA structure
- Alternate Scales - Bugle, Taps, Amazing Grace, Major, Mode Four, and Woven Scales
- Center-circle rhythm and passing the solo

** these elements are covered in all level-classes